

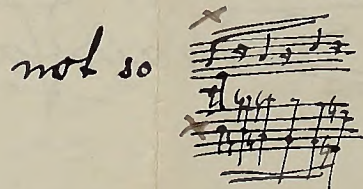
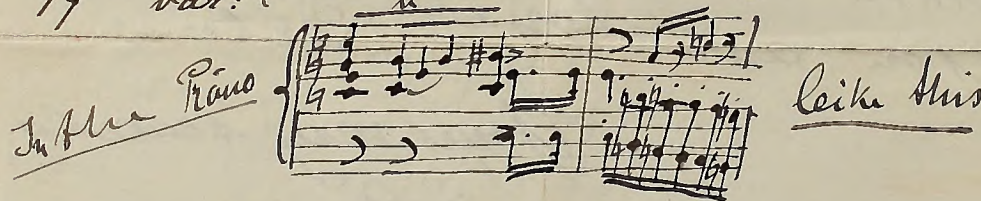
NATIONALTHEATRET.

Hapelmesteren.

Kristiania d. 28. Januar 1897

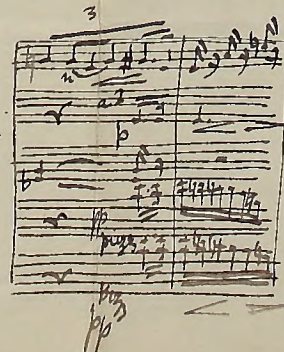
Dear Miss Parlow!

From Mr. Björnson I have heard
that you will give yourself good time
to study our Concerto. That is right!
It is no hurry! Please take out 2
notes (c and a) in the Andante ~~26~~ and
97th bar: (in the Piano and Orch. score)



In the score

Hauto II
Oboe
Clarinetti
V. cello
Basso



like this

By letter (N) You must not be afraid
if the orchestra seems a little strong
to the solo part. The violon and the
Oboe are playing the melody
with the solo. I am now writing
out the concerto for Leopold
Auer (Klavierauszug) because Mr
Byrneson told me he wanted it.
If you find that some thing
in the concerto ought to
be altered, please write me.
With many regards to
you and Mrs. Parlow

Yours very sincerely

John F. J. J. J.